

# Dan Weaver, Guitar Instructor

## Studio Policies

- Lesson Rate**     **\$100.00** per month. You will receive an invoice by email the last week of the month. There are 4 times in a year that you will get a 5<sup>th</sup> lesson in a month. I will take a week off in summer and Christmas week. The two weeks off and the months you get 5 lessons come out to \$23 per single lesson rate based on one year.
- Payment**         **Payment is due by the first scheduled lesson of the month.** This is for the coming month in advance. I use Venmo (@Daniel-Weaver-44), PayPal – choose “Friends and Family” (dweaver075@gmail.com), cash, or checks payable to Dan Weaver. Please bring to your first lesson of the month.
- Practice**         **Students have a responsibility to practice.** There should be week-to-week progress on assignments. Missing practice time during school exam weeks or sporting events is normal. If missing practice becomes routine, I will communicate with you to review your options. A good goal is to practice 15-20 minutes per day, five days a week. This is based on using your lesson plan. More is better of course! We set and reset goals seeking optimal results.
- Make-ups**         Due to space limitations, make-up lessons are not guaranteed. Make-up lessons will be rescheduled within a week only if openings are available. I will contact you if I have an opening. This will be prioritized in order of requests. **You may not deduct missed lessons from your monthly payment.** They cannot be reimbursed. I cannot stockpile missed lessons either. I almost always figure out a way to offer a makeup lesson. In some cases, such as snow days, we can still meet now with a video lesson instead of canceling. Please use video only as a last resort.
- Credits**            You will be credited if the teacher is ill or on any days off additional to the above. This will appear on your next invoice. You may grant sick pay if desired and is always appreciated.
- Holidays**         If your lesson falls on a holiday, you will not be charged. You may also grant holiday pay if desired and is always appreciated.
- Working Together**     I’m most interested in working with people. I make the policies flexible rather than rigid when there is a good reason. We need to help each other out. The focus here is on the music, the relationship, and personal growth.
- Extras**             I hold recitals twice a year on Saturdays as a performance opportunity. I can restring your guitar for you if it needs it. I would like to be as involved as I can in offering you other chances to perform. I enjoy attending any of your shows in music, theater, dance, or your own band. I encourage Wisconsin Solo & Ensemble through school and help you to prepare. I can loan out guitars for this if needed. I can recommend and order books for you, or anything else I am able to do.

## **Instructor**

Dan Weaver teaches guitar full time at his home studio in Allouez. He taught classical guitar and classroom guitar for 21 years at the University of Wisconsin in Green Bay where he earned his B.A. in Guitar Performance. In 2015 and 2019 he was entrusted to revise the WSMA guitar competition list and create the new rubric for the state of Wisconsin. He has been on the staff of the Total Guitarist summer camp at the University as a performer and clinician. In 2008 he worked with the Green Bay Packers including our guitar-loving Aaron Rodgers. He has also volunteered as a teacher for the VA of Green Bay. He currently keeps a roster of over 50 private students.

## **Performer and Director**

Dan performs locally in many capacities, primarily as a soloist. He enjoys providing music for private functions, dinners, weddings, and has been featured with the Green Bay Symphony Orchestra and smaller ensembles. Dan has studied classical guitar with Douglas Niedt, John Kolar, and John Holmquist. Central to Dan's music life has been the field of contemporary Christian music. He is primary worship director at Peace Lutheran Church and has been at Ascension Lutheran Church. Dan has played guitar and mandolin with the praise groups *Embrace* and *Down Home Praise*. He has also performed with Irish music group *Half Pound of Sense*, the Renaissance group *Recorders By the Bay*, and the guitar duet *Duo Classique*.

Another long time area of interest for Dan is progressive rock including bands such as Rush and Yes. He has been in area rock and pop bands over the years including Straight Up, Grafix, Torque, and Past Due. He has also played lead guitar parts in musicals such as *Mamma Mia*, *Chicago*, *Grease*, *Newsies*, *Joseph*, *Godspell*, and *Man of LaMancha*, as well as acted and sang as Bob Cratchit in *A Christmas Carol*.

## **Composer and Arranger**

Dan has been a composer since college. His 2002 recording *The Sun Trail* is all original music for acoustic and classical guitar. It is a CD of instrumentals that explore melody and development. *Origins* is a solo classical guitar recording. In 2010 he also wrote his first film music for the Coast Guard documentary *Lakeshore Guardians* which aired on public television and was public radio program subject. Two more followed, *The Great Ledge* 2016 *The Power of the River* 2022. As a wedding service, Dan offers to compose an original composition specially written for the couple, drawing on any inspiration they provide. He has been producing an increasing number of original arrangements of Christian hymns, liturgy and songs to be expressed on solo guitar. He does transcription work for hire as well.